

Owen H. Arthur
Costume Technician and Designer

owen.h.arthur@gmail.com

owen-arthur.com

Production Experience

Draper	<i>Blood Wedding</i>	Designer: Jaysen Engel	Purchase Humanities Theatre
	<i>The Wolves</i>	Designer: Kylie Madden	Purchase CMFT Theatre
	<i>Bastille Day</i>	Designer: Jeanna DiPaolo	Purchase Humanities Theatre
	<i>Henry VI, Part I</i>	Designer: Caroline Sacripanti	Purchase Repertory Theatre
Stitcher	<i>Earthquakes in London</i>	Designer: Jaysen Engel	Purchase Repertory Theatre
	<i>A Midsummer Night's Dream</i>	Designer: Lindsay Raguette	Purchase Repertory Theatre
	<i>Don Giovanni</i>	Designer: Audrey Peterson	Purchase Recital Hall
	<i>Abigail/1702</i>	Designer: Theresa Gregory	Purchase Repertory Theatre
	<i>The Bacchae</i>	Designer: Ellen Bradford	Purchase Repertory Theatre
	<i>Citizen</i>	Designer: Jordan Friedman	Purchase Humanities Theatre
	<i>The Crucible</i>	Designer: Kaileen Langstone	Purchase Repertory Theatre
	<i>The Coronation of Poppea</i>	Designer: Toya Dubin	Purchase Recital Hall
	<i>Hot L Baltimore</i>	Designer: Ellen Bradford	Purchase Repertory Theatre
Wardrobe Supervisor	<i>The Aliens</i>	Designer: Caroline Sacripanti	Purchase Humanities Theatre

Design Experience

Costume Designer	<i>A Bright Room Called Day</i>	Director: Jessi Hill	Purchase Repertory Theatre
	<i>Mr. Burns</i>	Director: Johanna McKeon	Purchase Repertory Theatre
Assistant Costume Designer	<i>Metamorphoses</i>	Designer: Anni Reffsin	Purchase Recital Hall
	<i>A Beautiful Day ... Great Lakes</i>	Designer: Vicky Butler	Purchase Repertory Theatre
	<i>The Aliens</i>	Designer: Caroline Sacripanti	Purchase Humanities Theatre
	<i>Dolls of New Albion</i>	Designer: Keturah Thorpe	Purchase Humanities Theatre

Training/Education

Purchase College, SUNY, School of the Arts, Conservatory Theatre Arts, Professional Training Program in Design/Technology, BFA in Costume Design/Technology expected May 2020.

Relevant Skills

Proficient on Domestic and Industrial Sewing Machines, Hand Sewing, Basic Draping, Basic Flat Patterning, Costume Craft, Dying, Silk Screening, Fabric Painting, Distressing, Properties Construction, Microsoft Office Programs, Photoshop, Illustrator, InDesign, and Basic Wig Styling

References

Anita Yavich
Costume Design Professor
anita.yavich@purchase.edu

Alison Hublard Hershman
Costume Construction Professor
alison.hublard@purchase.edu

Tracy Christensen
Costume Design Professor
tracylynn26@gmail.com
(917) 204-4375

Nancy A. Palmatier
Costume Design Professor
n.palmatier@gmail.com
(917) 709-8187